



**BULLIVANT
HOUSER**



AMANDA BRYAN

Associate

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Amanda Bryan is an intellectual property attorney who represents businesses and creatives in both transactional and litigation matters. She helps publishers, art directors, authors, software developers, film makers, and other creatives who have been sued or are wanting to protect their own work and grow their business. Whether it's navigating copyright and trademark registration, working with employers on trade secret protection and nondisclosure agreements, or resolving intellectual property infringement litigation, Amanda brings a unique background and combination of skills to set small businesses up for success.

As a former publishing business owner and creative herself, Amanda has the industry experience to understand what keeps her clients up at night. She knows how to best structure their contracts and licensing agreements, anticipates their needs and prepares them for changes. Clients appreciate her communication style and exceptional level of care. Amanda recognizes how difficult and emotional intellectual property litigation can be and helps clients understand what is happening every step of the way by simplifying complicated legal language, laying out the issues and creating a solid plan of defense. She has experience in preparing opinion letters, navigating the troubled waters of "fair use," drafting pleadings and motions in state and federal court, and has developed procedures to improve and streamline the discovery and filing processes.

Amanda also teaches a graduate-level course in Book Publishing at Portland State University. The course prepares students to identify legal issues that arise in the publishing industry and covers everything from entity formation to infringement lawsuits.

Prior to law school, Amanda received a Master's Degree in Writing with an emphasis in book publishing. She ran a digital publishing services company for six years and became inspired to pursue a career in law through conversations she was having with publishers and authors around the problems of copyright law in a digital context.

PRACTICE AREAS

Civil Regulatory Investigation
Commercial Litigation
COVID-19 Response
D&O Liability
Intellectual Property
Professional Liability

EDUCATION

- Lewis & Clark Law School – J.D., Intellectual Property Certificate, *magna cum laude*, 2017
 - National Jurist Law Student of the Year
- Portland State University – Master’s in Writing: Book Publishing, 2011
- Brigham Young University – B.A., Music, 1997

BAR ADMISSIONS

- Oregon, 2017

PROFESSIONAL AND CIVIC INVOLVEMENT

- Oregon State Bar Diversity Section, Executive Committee, Present
- Oregon State Bar Alternative Pathways to Licensure Committee, Present

AWARDS AND HONORS

- Named *National Jurist Law Student of the Year* (2017)
- Recipient of Oregon State Bar Business Law Section’s *Outstanding Corporate Law Student Scholarship* (2017)

PUBLICATIONS AND PRESENTATIONS

- Co-Author, “The Law (in Plain English)[®] for Publishers,” Allworth Press (2019)
- Co-Author, “The Law (in Plain English)[®] for Small Businesses” Allworth Press (forthcoming July 2019)
- Co-Author, “The Law (in Plain English)[®] for Nonprofit Organizations,” Allworth Press (forthcoming October 2019)

AWARDS AND HONORS

- Selected for inclusion in The Best Lawyers in America[®]: Ones to Watch (2022 – Commercial Litigation)